

Wie die Zeit vergeht

N. Schiffer 4-2020

♩ = 65

Cmaj7 (add 9)

Cmaj7^{#4}

Fmaj7

Fmaj7

Spur 1

5 Am7 Am7 (add 9) Dm7 G7

9 Cmaj7 1. Cmaj7 3 A7 3 Dmaj7 (add 9)

13 Dmaj7 (add 9) F#m7 Hm7

17 E7 1. Amaj7 B7 Ebmaj7

21 Abmaj7 Abmaj7 Cm7 (add 9) Cm7 (add 9)

25 Fm7 (add 9) B7 Ebmaj7 Ebmaj7

The musical score is written for a single staff in 3/4 time. It begins with a tempo marking of 65 beats per minute. The key signature changes from C major to F major, then to D major, and finally to B-flat major. The score includes various chord voicings, including triads, dyads, and full chords with extensions. There are several triplet markings and first/second ending brackets. The piece concludes with a final triplet in B-flat major.

